



THE ORIENTAL CERAMIC SOCIETY OF THE PHILIPPINES

P.O. Box 80, Dasmariñas Village, Makati, Metro Manila

NEWSLETTER November & December 2006

CHRISTMAS SPECIAL MEETING

Date: **December 5, 2006 (Tuesday)**
Time: 6:00 p.m.
Place: Residence of Rita C. Tan
35 Banaba Road
South Forbes Park
Makati, Metro Manila

Speaker: Jose M. Lorenzo Tan

Topic: ***T'NALAK - HOW DO YOU KEEP THE MUSIC PLAYING?***

Speaker: Marlene Po

Topic: ***DISCOVERING THE T'BOLI***

The T'boli people of Lake Sebu, living in the lush mountains and forests of Mindanao, are renowned for their unique culture and ethos expressed through their weaving, metal craft, poetry, music and dances.

At the final meeting of the year 2006, let us enjoy the annual Christmas event with our two guest speakers; Lory Tan, president of World Wildlife Fund - Philippines, and Marlene Po, president of the Museum Volunteers of the Philippines. Both Lory and Marlene became fascinated by the T'boli and their way of life. They will take us on a virtual visit to Lake Sebu, which hopefully one day can become a real experience.

In their talks, Lory and Marlene will reflect on their engaging experiences in Lake Sebu with the people of the T'boli who celebrate the essence of tribal life and their spiritual relationship with nature, their shrine and strength.

Three T'nalak pieces woven by Barbara Ofung of T'boli. The design (right) is named "Ketumbe noli", a variation of the legendary motif shown by the spirit of the abaca, Fu Dalu.



MESSAGE FROM THE PRESIDENT

Mary Garlicki

We are coming to the end of the calendar year 2006, and it's a good time to reflect. 2006 was a great year with a varied and interesting set of programs. We hope to see you all at the Christmas party. Don't forget to bring your donation to the SIKAT. See details below. Please give generously to keep the Filipino traditions alive.

On behalf of the board, I wish you and all your families a very healthy and joyous Christmas season. For those who celebrate this festival of lights, a Happy Hanukkah and shalom to you. Hope to see many more faces during 2007. Health, happiness and prosperity in the New Year!

COMMITTEE REPORTS AND ANNOUNCEMENTS

THE OCTOBER LECTURE – A COLLECTION OF TRADE CERAMICS FOUND IN THE PHILIPPINES

Saturday, the 21st of October was a journey through the Victoria & Ronald Reidenbach collection. Decades of their collecting efforts have resulted in an exquisite array of porcelains and other ceramic pieces that span several genres. Kathryn Reidenbach, Victoria & Ronald's daughter, began with a PowerPoint presentation with an aim to help understand the collection as the pieces were laid out. She described each group of ceramics by highlighting special pieces in the white ware, blue-and-white, and celadon ware groups. She matched each group with a point of origin, showing which province was home to the particular set of kilns in China. Victoria added personal tidbits to Kathryn's presentation, which gave the dimension of a personal history of collecting.



The Reidenbach collection

Following her personal annotations, Victoria guided the participants to her treasure of special pieces. A white ware, as explained, has its twin sitting in a museum in Venice at the Basilica of San Marco, which was brought back by Marco Polo. Two blue-and-white dishes from Yuan dynasty, originally from the De Santos collection, stood out for its fine brush painting. The execution of the patterns impressed and molded onto the Dehua and Qingbai white wares were so fine that one had to marvel at the skill allowing the pieces to come to such beautiful life. It was an excellent exposure to the ceramics brought to Philippines shores through trade before and after the Spanish colonial era.

PROGRAM

Send us the pictures of your pot for viewing at the Newsletter's gallery.

1) **July 22, 2006**

The Pots we made at the **Woodfire Workshop** in Laguana have been fired. Please collect your pots at THE POTTERY WORKSHOP at Glorietta 4, level 4, Ayala Center near the cinemas, Tuesday through Saturday, 11:00 a.m. to 5:00 p.m. Go all the way down the aisle to Home Buddies. Ask for Ivy, telephone 02 812-0766. Three fish plates will be in the next firing.



2) **October 13-16, 2006**

A group of six OCSF members visited Hong Kong to view the fascinating exhibition, **Art and Imitation in China**, and attended the stimulating symposium. (see **Program - March 2007, News from Friends, and New Publication**)

3) **December 5, 2006**

CHRISTMAS SPECIAL MEETING

About Speakers:

Lory Tan has agreed to take a break from his vigorous drive to help save the Guimaras Strait and spend an evening with OCSF members. Guimaras was severely affected by the oil leak in August 2006.

Marlene Po, an advocate of indigenous peoples of the Philippines and a supporter of **SIKAT** (Schools of Indigenous Knowledge and Tradition), will narrate the artistry of the T'bolis, along with Lory's personal account, not only in T'nalak, but also in their adornment; the beauty of Lake Sebu and its people. Her presentation will be through the photographs taken by Menchit Ongpin, a professional photographer, with whom Marlene traveled in early August this year.

Lake Sebu



Please be reminded that following the Society's previous year's practice of sharing the festive occasion with those in need, we are requesting members and friends, in lieu of the usual gift exchange, to **donate a minimum PHP 300.00 per person**. Do give generously.

The members' contributions will be sent in the OCSP's name to Ms Oyog Wanan, Head of Schools of Indigenous Knowledge and Tradition (SIKAT) - T'boli and Director of the Helobung Cultural Troupe, Lake Sebu. Please view websites:



SIKAI-T'boli

<http://www.sikat-tiboli.com> and
<http://www.acpc.ph/main.htm>.

There will be a display of T'nalak weave from members' collections and some T'boli crafts brought by **Oyog Todi Wanan**, who will be at our meeting.

If you are unable to come to the Christmas dinner your donation can be made to **Mary Garlicki** (mary@moorani.com or +63 917 836 1405) as soon as possible or send to:

The Oriental Ceramic Society of the Philippines

P.O. Box 80
Dasmariñas Village
1222 Makati, Metro Manila.

Or deliver it to:
Mary Garlicki
1953 Kasoy Avenue
Dasmariñas Village
1222 Makati City, Metro Manila.

- 4) **January 2007 - Regular Meeting**
Date: Tuesday, January 30, 2006, 6:00 p.m.
Speaker: John Forbes
Topic: *VIETNAMESE WARES I HAVE KNOWN* – Show and Tell
Venue: Residence of John Forbes, Mandaluyong
- 5) **February 2007 – Election Meeting**
Date: Tuesday, February 27, 2007, 6:00 p.m.
Speaker: Dr. Victor Paz
Topic: *PHILIPPINE ACHAEOLGY AND THE CHANGING ROLE OF CERAMIC COLLECTION*
Venue: To be announced
- 6) **March 2007 – Regular Meeting**
Date: Tuesday, March 30, 6:00 p.m.
Speaker: Rita C. Tan
Topic: *HIGHLIGHTS OF ART AND IMITATION IN CHINA, CURRENT EXHIBITION OF THE OCS HK*
Venue: To be announced
- 7) **September 2007 – A Joint Exhibition with the Yuchengco Museum**
ZHANGZHOU (SWATOW) WARE FOUND IN THE PHILIPPINES

HOSTING AND LOGISTICS

The Society thanks the Reidenbachs for their hospitality and generosity for sharing their treasures with us at the October meeting. The co-hosts were Johnny Lim, Pilar Martinez-Miranda, Nening Manahan, Vicky & Dewey Reidenbach, and Martha Taylor. Thank you everyone for your contributions.

As our Christmas meeting is announced for Tuesday, December 5, 2006 at Rita C. Tan's residence, Rita and the board members who will co-host are busy organizing the Christmas dinner menu. We will be happy to accept members' additional contributions of food and drinks. Members' strong support in hosting and co-hosting our meetings makes the preparation of events all worth while.

There is no meeting scheduled for November. We request the membership to kindly volunteer their home as a venue for our monthly meetings. Also please be reminded that your food contributions are awaited for the coming months starting January 2007.

Please indicate what dish you can contribute for which meeting to **Candy Reidenbach** (+63 917 469 5205, kendi@pacificsun.ph) or **Connie Pascal** (+63 916 346 2869, +632 696 3839). We will circulate a sign-up sheet for food contributions and venue at each meeting. For those who cannot be present at meetings, we would nonetheless appreciate your contribution.

LIBRARY

The OCSP Library is located at the residence of Mary Garlicki. If you wish to reference any of the library's materials, please contact Mary to make arrangements: mary@moorani.com or +63 917 836 1405. The library catalog is available via email only.

NEWSLETTER

This issue is for both the November and December months. It is full of information about cultural events, mostly ceramic related, though some are not. Recently, the OCSP's newsletter e-mail network has grown greatly, and we have been receiving more information from recipients. As you can see in the **News from Friends**, the Southeast Asian Ceramic Society, Singapore, has included in their webpage the all OCSP newsletters issued in 2006, along with the newsletters of the Southeast Asian Ceramic Museum, Bangkok.

Through these websites together with announcements, you should be able to view exhibitions or find more facts about events while you are at home. Those inspiring events, new ceramic exhibitions, new publications, lectures, and workshop, etc., will instantly take you to Hong Kong, Lisbon, London, Munich, Taipei, Vancouver, and Washington, D.C.

We welcome your comments and information on ceramic and archaeological research, museum exhibits, and publications. Yukie Sato, Newsletter Editor, (+63 918 918 8729 or ranesbi@attglobal.net) is always happy to hear from you. Deadline for your submission to our January issue is **January 5, 2007**.

The January newsletter will be greeting you with a new format. Also, please check to see that your incoming mail box is not full so that newsletters and other correspondence will not be returned to us.

MEMBERSHIP

- 1) **About the Meetings and Membership** (in reply to enquiries received):
Monthly meetings are open to interested guests of members unless specified in the notice of the meeting, i.e. election meeting. Members of the Society are expected to participate in activities and to show interest in the subject, and whenever possible, assist in arranging meetings and special projects of mutual interest.

Fees and Dues:

REGULAR MEMBERS: Joining Fee (PHP 300.00), Annual Fee (PHP 700.00 for individuals, PHP 1000.00 for joint membership), Guest Fee (PHP 300.00) Student Fee (PHP 100.00 with identification)
OVERSEAS MEMBERS: (USD 30.00). If anyone is interested in applying for membership, he or she should attend two meetings or lectures prior to submitting an application form.

- 2) **Your E-Mail Address:**
Please inform Mary Garlicki (mary@moorani.com or +63 917 836 1405) on any new or changed email addresses.

NEWS FROM MEMBERS AND FRIENDS

- **E-mail from Malcolm Barnett, President, OCS Hong Kong** (2006-10-17, mbarnett@netvigator.com)
We really appreciated the OCSP delegation to our exhibition opening and symposium. To experience the buzz of enthusiastic cultural response from attendees at the Museum made all the hard work thoroughly worthwhile. I can already see the warm glow of future co-operation between our sister societies.
- **E-mail from Maiko Behr, Director, Canadian Society for Asian Arts, Vancouver** (2006-11-13, maiko@maikobehr.com)
I have attached a document outlining the 2006-2007 Asian Illuminations series. Thank you again for your interest in the activities of our society and our current lecture series. Is it possible for us to receive future copies of your newsletter? If we could receive electronic copies we would make every effort to share information with our constituents as well. Do you, by any chance, have a website we might be able to link to from our website and vice versa? We are thrilled to hear about your activities and hope that there might be ways that we may be able to collaborate in the future.
- **E-mail from Michelle Chin, Southeast Asian Ceramic Society, Singapore** (2006-11-13, michellechin@pacific.net.sg)
I received the newsletters today and have already created the web pages on the website of the Southeast Asian Ceramic Society, Singapore to include all of OCSP 2006 newsletters. Tomorrow you can check it on: <http://www.seaceramic.org.sg>

LOCAL NEWS

- 1) **Textile Exhibition: ABEL ILOCO - Handwoven Textiles of Ilocos Norte**
November 7 - 24, 2006

The University of Santo Tomas Museum of Arts & Sciences and **The Museo Ilocos Norte**
UST Museum Grand Hall, Main Building,
University of Santo Tomas
España, Manila
+632 781 1815

- 2) **Premiere Screening of the film: AN INCONVENIENT TRUTH**
November 22, 2006

See for yourself why the film, *AN INCONVENIENT TRUTH*, garnered two standing ovations when it premiered at the Sundance Film Festival. This special screening will feature a panel of experts to give viewers a glimpse of the impacts of Climate Change in the Philippines, as well as to answer any questions or comments you may have.

Bring your family and friends - everyone must see this film at **SM Mall of Asia** presented by **WWF-Philippines** and **Globe Telecom**.

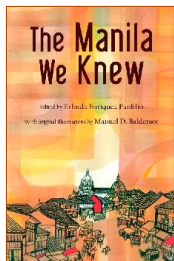
Tickets: PHP 250.00 (members on the first purchase), PHP 300.00 (non-members)
Reservations: WWF hotline at 8496-WWF (8496-993)
Website: www.climatecrisis.net

- 3) **Book Launching: THE MANILA WE KNEW**
November 28, 2006, 5:30 – 7:30p.m.

A collection of essays co-authored by four OSCP members along with eight other contributors, *THE MANILA WE KNEW* will be launched by Anvil Publishing at the Turf Room, the Manila Polo Club, Makati. The OCSP members in Manila are cordially invited to this launching.

R.S.V.P.: Lina Gutierrez: 02 637 5141; Joyce Bersales: 02 747 1622

This book about old Manila is “part social history, part myth, and part love story.” It is edited by **Erlinda E. Panlilio**, one of the founding members of the OCSP. Three other OCSP members who authored essays are; **Josefina P. Manahan**, **Lourdes R. Montinola**, and **Anna A. Pamplona** along with **Erlinda E. Panlilio**. With 16 pages of photos of old Manila, and original illustrations by Manuel Baldemor, the book is expected to be a collector’s item.



“The book is about the old home. These authors have opened the old camphor chest and sifted through the dusty, faded treasures lying here. And from the rescued bits and pieces, the precious little odds and ends, they have woven this glowing tapestry of Manila they know and love.” (excerpt) - Cristina P. Hidalgo, PhD, vice president, the University of the Philippines, former head of the Creative Writing Institute.

160 pages, Anvil Publishing, Manila, 2006. ISBN 978-971-27, PHP 375.00.

Anvil Publishing Inc.

8007- B Pioneer Street
Barangay Kapitolyo
Pasig City 1600, Philippines
Telephone: +632 637 5692
Fax: +632 637 6084
Website: www.anvilpublishing.com

4) **Ceramic Exhibition** December 1 - 22, 2006

Jon Pettyjohn, OCSP member and the Philippines’ highly regarded contemporary potter, will present his latest stoneware pieces: some sculptural, some functional ware including ones from anagama, woodfiring kiln, gas-fired stoneware, and some raku also. Jon will send an invitation to us by e-mail when his studio is ready to dispatch more information with some photographs.

Izukan

#2101
88 corporate Center
141 Valero Street corner Sedeño Street
Salcedo Village
Makati, Metro Manila
Telephone: +63 2 752 5696

EXHIBITIONS / LECTURES/ NEW PUBLICATIONS

EXHIBITIONS

1) **PARADES: FREER CERAMICS INSTALLED BY GWEN HANSSEN PIGOTT** November 4, 2006 to November 4, 2007

“This exhibition breaks new ground at the Freer. In it are some 70 pieces from East Asia and the Middle East arranged by color and shape in seven “Parades” or scenarios. Pigott in her selections and arrangements made no reference to age or region. Freer Curator Louise Cort said that some of these pieces have never before been on display”– David Rehfuss, Washington Oriental Ceramic Society

In her own celebrated work, Australian ceramic artist Gwyn Hanssen Pigott nudges pale-glazed tableware forms into still-life groupings of bowls, bottles, and surprising emotion.



When Ms Pigott was invited to visit the Freer Gallery ceramics storage to assemble groups from the gallery's permanent collection, she chose at will from cases of Chinese, Korean, Japanese, and Near Eastern vessels. Ignoring date and place, and focusing wholly on color, form, pattern, and relationship, her approach was curiously sympathetic to the taste of Charles Lang Freer, who had chosen most of the selected objects a century earlier. Ms Pigott's seven creations will gather seventy-two Freer ceramics in surprising new relationships.

Freer Gallery of Art

Washington, D.C. 20013-7012

USA

Telephone: +1 202 633 4880

Fax: +1 202 3574911

E-mail: publicaffairs@asia.si.edu

2) **YOUNG-JAE LEE - 1111 BOWLS**

until January 28, 2007



On the floor of the second storey of the Rotunda in the Pinakothek der Moderne, Munich, the Korean ceramicist Young-Jae Lee has arranged 1111 china bowls to form an unusual installation: though initially each bowl stands for itself, the juxtaposition of the many bowls stimulates a dialogue between the individual object and the group around it.

Each of the bowls has been hand-made by Young-Jae Lee. In concrete terms the theme of the installation deals with its form, color, volume and shape. From the arrangement in the room there emerges a rhythm created by the differences in size, width, color, light and shade. The individual bowl refers to

the assembly of bowls as a complete entity, only to relate back to itself or to another bowl. This directs the gaze and attention of the viewer to following the patterns of inter-relationships.

Young-Jae Lee has been living and working in Germany since 1972. The singularly principled approach she has adapted to her work as a ceramicist is one rarely encountered today. Her interest lies not in inventing new forms but rather in exploring all the possible variations arising from minimal changes to the proportions of a single type of form. This highly focused view has led her to discover inexhaustible diversity. She applies the same principle to her glazing work in which subtle shades of pale grey and white, of soft green and blue dominate. To counter the idea of using just one color she gives some of her bowls a crystal-like crackle finish or stains them in tones of pastel pink and brown. The overall effect is a harmonious blend of understated yet forceful shades of color.

Pinakothek der Moderne, Kunst

Munich, Germany

Website: www.pinakothek.de/pinakothek-der-moderne/html/kalender

3) **PROTOTYPES OF MODERN STYLE**

Permanent Exhibition

The Sung dynasty (960-1279) was an age of cultural expansion. An aesthetic marked by simplicity prevailed and permeated all levels of society. The imperial court valued the classical rites of high antiquity, and scholar-officials acquired a sensibility firmly grounded in the values of antiquity and archaism from their scholarly and collecting activities. Artisans also infused forms and decorative motifs with elements from Nature, as works of art reveal a dedication to and celebration of life among the people of the Sung dynasty.

Scholars constructed aesthetic theories and compiled comprehensive catalogues on the objects they saw and collected. The imperial court mandated the presentation of tribute gifts from all regions, ordered the production of models, and appointed special officials for the purpose of nurturing the manufacture of arts and crafts. Continuous innovation in the realm of scientific



technology, in tandem with the growing dexterity of craftsmen, resulted in the creation of wares characterized by an interest in everyday life, a solemn formality of styles, and a natural grace. Neighboring regions, such as the Liao (916-1123), Western Hsia (1032-1227), Ta-li (752-1251), Chin (1125-1234), Mongolia, Korea, and Japan, all rushed to make diplomatic offerings and pursue trade relations, in large part to benefit from the burgeoning crafts industry in China. Porcelain and lacquer ware thus were in heavy demand throughout East Asia.

National Palace Museum Exhibition

Taipei, Taiwan

Telephone: +886 2 2881 2021

E-mail: zorro@npm.gov.tw

Website: [www.npm.gov.tw./en/hone.htm](http://www.npm.gov.tw/en/hone.htm)

- 4) **ALCHEMY IN CLAY: Ceramic Approaches from Contemporary Constructs to Traditional Pots**
November 10 – December 3, 2006

A group exhibition by six contemporary potters, including Shoko Mafune, OCSP overseas member residing in Melbourne, together with some works of Japanese potters from Onta, Japan.

Kazari Gallery

450 Malvern Road

Prahran, Melbourne

Victoria, Australia

- 5) **ZHANGZHOU EXPORT CERAMICS: THE SO-CALLED 'SWATOW' WARES**
November 17 – 25, 2006

The majority of blue-and-white porcelains were produced during the Ming period at the Jingdezhen kilns. However during the Wanli period several kilns in Zhangzhou prefecture Fujian province were producing these wares and others decorated in polychrome enamels with incised or slip decoration and some monochromes. They were mostly every-day table wares, often made with technical imperfections and an unsophisticated and rather crude decoration, executed with an exuberant and vigorous style of painting.

These ceramics appear to have been exclusively produced for the export market as they are seldom found in China. They were exported in large quantities to Japan where they suited the aesthetic taste of the tea masters, who treasured them as food vessels mainly used for the tea ceremony. Also to Southeast Asian countries such as Indonesia, the Philippines, Malaysia, and Brunei, the Middle East, Africa and on a smaller scale to Europe. In the West, these ceramics came to be known as *Swatow* wares after the old transliteration of Shantou, a port on the northeast coast of Guangdong province, on the mistaken belief that they were produced there.

The present exhibition is a study of a group that represents various types of the so-called *Swatow* wares, with special emphasis on their unique aesthetic characteristics that contribute to their charm and make them highly prized. These pieces explore a new level of appreciation for the role of commerce in the transformation of everyday objects.

Jorge Welsh Oriental Porcelain & Works of Art

Lisbon, Portugal

The Exhibition Catalog - ZHANGZHOU EXPORT CERAMICS: THE SO-CALLED 'SWATOW' WARES

Size 21 x 30 cm, 200 pages, 113 color and 3 black & white illustrations, introduction and entry texts by Teresa Canepa, Jorgen Welsh Books, November 2006, London.

ISBN 0 9550992-4-2 (English edition), ISBN 0-9550992-3-4 (Portuguese edition). GBP 50.00 + postage or Euro 75.00 + postage.

The publisher offers a 15% discount to OCSP members during the next 3



months.

Jorge Welsh Books – Publisher and Booksellers
116 Kensington Church Street
London W8, 4BH, UK
Fax: +44 7792 3535
E-mail: books@jorgewelsh.com
Website: www.jorgewelsh.com

LECTURES

- 1) **CHENGHUA PORCELAIN**
January 16, 2007, 6:00 p.m.

Lecturer: **Julian Thompson**

The lecture will concentrate on the history of the connoisseurship of the imperial porcelain produced at Jingdezhen during the reign of the emperor Chenghua (1465-1487). The writings of Chinese commentators from 16th century onwards and the references to Chenghua porcelain in the 18th century records of the Zaobanchu, Imperial Household Department, will be discussed. Copies of Chenghua porcelain made during these centuries will be used as illustrations. Mr. Thompson's lecture aims to obtain insights into the process of design of the imperial wares and into the enduring 'magic of Chenghua' in the code of Chinese ceramics.

The Oriental Ceramic Society

At the Society of Antiquaries
Burlington House
Piccadilly, London
E-mail: ocsondon@btinternet.com
Website: www.ocs-london.com

- 2) **ASIAN ILLUMINATIONS**
September 19, 2006 – March, 2007

This lecture series is launched in collaboration with the Museum of Anthropology at the University of British Columbia inviting leading Asian Art historians: **Timon Screech**, Internationally acclaimed expert in the field of Japanese art with focus on the Edo period who is a reader at the School of Oriental & African Studies, London University (SOAS), **Tsao, Hsingyuan**, Assistant Professor in Chinese Art at the University of British Columbia, with special expertise in the art of China's Middle Period (10th - 12th centuries), **Boreth Ly**, Professor at the University of Utah, and **Craig Clunas**, at Percival David Foundation specializing in Chinese & East Asian Art, SOAS.

Upcoming lectures:

February 20, 2007

ARTS OF SOUTH EAST ASIA AND THE BETWIXT AND BETWEEN
Lecturer: **Boreth Ly**

March 27, 2007

ART OF THE MING PERIOD IN CHINA (title to be confirmed)
Lecturer: **Craig Clunas**

The Canadian Society for Asian Arts

Vancouver, B. C.
Canada
Telephone: +1 604 689 2755
E-mail: csaa@telus.net
Website: www.canadiansocietyforasianarts.org

NEW PUBLICATION

ART AND IMITATION IN CHINA - The catalog for an exhibition of the same title

The Oriental Ceramic Society of Hong Kong's special exhibition, *ART AND IMITATION IN CHINA*, on view since October 14 to December 17, 2006 explores one of the most enduring and fascinating themes in the history of Chinese art covering over the past 3,500-year period from the Shan dynasty (ca.1600-1100 B.C.) to the present day. The theme includes imitation as a tribute to the utopian past through re-creating ancient Chinese objects and styles: *Archaism - Antiquity and Classicism*; imitation of foreign idioms and designs for purposes of religion, novelty, trade or social commentary; *Trans-cultural Influence - Cultural Dialogue*; and, to showcase the technical virtuosity of craftsmen, imitation of works of art in a different medium from that in which they were originally crafted; *Inter-Media Exchange - Artful transformations*.

This stimulating exhibition reflects a broad perspective of views on its intriguing multifaceted themes. With its impressive reproduction of the more than two hundred spectacular objects from the private collections and institutional contributors, the catalog is an elaborate manifestation of the organizers' aim: "to clarify the contrast between appearance and the motivation behind the making of the works of art showcased."

The essays contributed by six experts in their fields, along with the foreword by the curator, Anthony Lin include: *The Influence of Early Bronzes in Chinese Art and Culture* by George Fan; *Imitation & Innovation in Chinese Painting* by Kao Mayching; *Some Areas of Trans-Cultural Exchange* by Rosemary Scott; *Art, Politics & Imitation in China* by Paul Serfaty; *Archaism (Fugu)* by Richard Stanley-Baker; and *The Message in the Mark* by Julian Thompson.

The illustrations of the objects include bronzes, jade, lacquer, ceramics, glass, textiles, brush and oil paintings, and works of art in wood, bamboo, cloisonné and enamels.

ART AND IMITATION IN CHINA:

Size 31.2 x 24.5 cm, Hardbound, 350 pages in full color. The texts and captions in English and Chinese, Hong Kong, the Oriental Ceramic Society of Hong Kong, Ltd., 2006. ISBN 962-7287-51-2, HKD 500.00.

The Oriental Ceramic Society of Hong Kong

Telephone: +852 527 0696

E-mail: ocs@orientalceramics.org.hk

The OCS HK is offering to OCS members the catalog at the special discounted price of HKD 450.00 plus postage and packing of HKD 150.00. If you are interested in ordering a copy please contact **Mary Garlicki** (mary@moorani.com or +63 917 836 1405) before **December 31, 2006**. Arrangements will be made to have your copy sent by courier to Manila.



OCS Board of Directors for 2006-2007

	Board Position	Committee Position
Mary Garlicki	President	Library, Membership
Yukie Sato	1 st Vice President	Newsletter
(Vacant)	2 nd vice president	
Dellie Yap	Treasurer	
Pilar B. Martinez-Miranda	Recording Secretary	
	Corresponding Secretary	
Kathryn D. Reidenbach		Program, Hosting & Logistics
Connie C. Pascal		Hosting & Logistics
Martha Taylor		Hosting & logistics

